

THE UNIVERSITY OF MICHIGAN WOMEN'S GLEE CLUB *Presents*

MARK TWAIN'S
TOM SAWYER

Made into a Folk Opera by WILSON SAWYER

The scene is the village of St. Petersburg, Mississippi.
The time is early summer, 1845.

ACT I.

- Scene I. The village street, Saturday morning.
Scene II. The same, one hour later.
Scene III. The same, Monday morning.
Scene IV. The graveyard, Midnight, Tuesday.
Scene V. The village street, early the following morning.
10 Minute Intermission

ACT II.

- Scene I. The courtroom, one month later.
Scene II. The village street, two days later.
Scene III. The cave.
Scene IV. The village street, the following day.

THE PEOPLE

Tom Sawyer	<i>Lucille Genuit</i>
Jim	<i>Pat Tyler</i>
Sidney	<i>Dorothy Gray</i>
Aunt Polly	<i>Jacqueline Bear</i>
Huckleberry Finn	<i>Mary Ruth Acton</i>
Judge Thatcher	<i>Harold F. Folland</i>
Ben	<i>Virginia Weadock</i>
Becky	<i>Bobette Ringland</i>
Muff Potter	<i>Arthur Flynn</i>
Injun Joe	<i>Jack Secrist</i>
Dr. Robinson	<i>George Spelvin</i>
Mammy	<i>Ellen Hooper</i>
Schoolmester	<i>Edward Davis</i>
Sheriff, Prosecutor	<i>Frank Haley</i>
Defense Attorney	<i>Robert Dierks</i>
Alan O'Dale	<i>Bernice Hall</i>
Sir Guy of Guisborne	<i>Joyce Douglas</i>
Robin Hood	<i>Lois Bockstahler</i>
Little John	<i>Joyce Donen</i>
Pony	<i>Snowball</i>
Pony Driver	<i>Ted Hallen</i>

PEOPLE OF ST. PETERSBURG

Margery Brown, Pat Honn, Toni Howe, Lois Palmer, Barbara Scouler, Pattie Steeb, Elizabeth Taylor, Deborah Townsend.

DANCERS

Lois Bockstahler, Joyce Douglas, Bernice Hall, Lois Palmer, Martha Shepler, Irene Turner, Barbara Jean White.

OFF-STAGE CHOIR

Frances Bostwick, Rhea Christian, Carol Cothran, Phyllis Crawford, Carol Framburg, Jean Gilman, Marjorie Gould, Marjorie Hall, Josephine Holmes, Ruth MacNeal, Charlotte McMullan, Sherry Murray, Dorothy Proefke, Dorothy Pugsley, Jane Richardson, Joan Ross, Frances Rubenstein, Patty Spore, Barbara Yeomans.

Book and Music by Wilson Sawyer.

Costumes by Hirschfield's, Detroit.

Scenery by Fred Rebman.

Direction by Richard McKelvey.

Assistant to the director and Stage manager *Patricia Meikle*

Choreography *Josephine Yantis*

Technician *Barbara Wisner*

Properties and Makeup *Barbara Jean White*

Student Director of Glee Club *Marjorie Gould*

Program Design *Carol Ratti*

Music by Bill Sawyer and his orchestra.

ACKNOWLEDGEMENTS

Cpls. Flynn, Folland, and Haley appear by permission of Captain George S. Spence, commanding officer of Co. A.

It is impossible to list all persons and organizations who have generously contributed time and effort to the Production, but special gratitude is extended to Dorothy James, William C. Tost, Dr. Earl V. Moore, Professor Percival Price, Richard Forsythe, Miss Ethyl MacCormick, Mrs. Beryl F. Bacher, Herb Eidemiller, Prof. G. E. Densmore, Valentine Windt, Herbert Phillippi, Prof. Herbert A. Kenyon, Harold Sherman, Morton Jacobsen, and Life Magazine.

TOM

SAWYER





To Betty 1/2 Herb